

Film — and

“The Art of Enjoying Justice”!

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Emmy Award-winning filmmaker

KEN KIMMELMAN

Speaks on & shows 5 of his short films

The Heart Knows Better • Brushstrokes

What Does a Person Deserve?

Hot Afternoons Have Been in Montana

People Are Trying to Put Opposites Together

KEN KIMMELMAN, president of Imagery Film, Ltd., is noted for his films in behalf of social justice. Among these are the anti-prejudice films *Brushstrokes*, commissioned by the United Nations, and *The Heart Knows Better*, winner of an Emmy. He also received an Emmy for his contributions to *Sesame Street*. He says—

“I had always wanted to make films that were for social justice, but it was when I began to study Aesthetic Realism that I learned what could really make for change in the world!

“I learned that all art, in its purpose and technique, is ethical. Art has in it the way of seeing we need in our everyday lives. Eli Siegel defined ethics as ‘the art of enjoying justice.’”

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“A high point of our program. All the essentials—craft, aesthetics, story, & the creative process. I noticed a new energy and focus in the students after it.”

—RICHARD BREYER, Co-Director of Documentary Film & History Program, Syracuse University

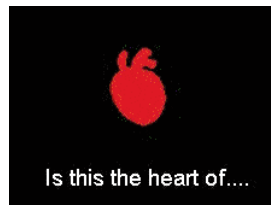
Also presented at the School of Visual Arts in the series “Artists Talk on Art,” and at the Aesthetic Realism Foundation.

The Heart Knows Better

EMMY AWARD —

Outstanding Public Service Announcement

A public service film against racism based on this statement by Eli Siegel: “It will be found that black and white man have the same goodnesses, the same temptations, and can be criticized in the same way. The skin may be different, but the aorta is quite the same.” UN



High Commission on Human Rights selected it for Human Rights Day in Geneva, 2001. Playing nationally on TV, including on CNN and BRAVO. Shown at the Jackie Robinson 50th Anniversary Celebration at Shea Stadium. The NY Yankees play it at every home game. Cindy Award, and Bronze Award at WorldFest Charleston.

Brushstrokes

Coe Award, Best Children’s Film

ASIFA-EAST

An animated film produced for the United Nations, showing through humor the ridiculousness of prejudice. Brooklyn Children’s Museum;



Children’s Film Festival, LA & NY; Museum of Broadcasting & Radio. This is one of the films shown at the important talks

The Heart Knows Better: Changing Prejudice to Kindness, given by Mr. Kimmelman for children and adults at museums, libraries, schools, and colleges.

What Does a Person Deserve?

Best Public Service Film for the Year 2000

(Santa Clarita International Film Festival)

Silver Cindy Award

A PSA against homelessness and hunger, making vivid the reality of people as it asks the



Photo by Clark Jones

urgent question first asked by Eli Siegel: “What does a person deserve by being alive?” Harburg Foundation grant; endorsed by the National

Coalition for the Homeless, and others. Broadcast on CNN and worldwide via NBC satellite. Shown at United Nations Association Film Festival, Stanford University. This film is part of the talks on the solution to homelessness given by Mr. Kimmelman and colleagues in “Housing: A Right” at colleges and national conferences.

People Are Trying to Put Opposites Together

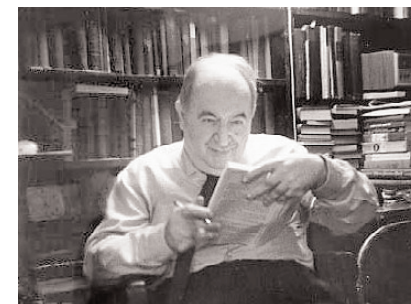


Photo of Eli Siegel by Nancy Starrrels

The historic 1968 documentary of Eli Siegel, poet, critic, and founder of Aesthetic Realism teaching a class, originally broadcast on WNET, Channel 13

Hot Afternoons Have Been in Montana

The new film — based on the esteemed 1925
Nation prize poem, read by its author Eli Siegel



"BEST U.S. SHORT"

Avignon/New York Film Festival

"PREMIO INFORMAZIONE"

Tam Tam Digifest, Naples, Italy

"GOLD REMI AWARD"

Houston International Film Festival, TX

"PLATINUM BEST OF SHOW," AURORA AWARDS

Salt Lake City, UT

"GRAND FESTIVAL AWARD IN THE ARTS"

Berkeley Film Festival, CA

"BEST EXPERIMENTAL SHORT FILM"

Big Apple & Long Island Film Festivals, NY

This dramatic and colorful montage, combining photographs, live action, and special effects, takes us on a wonderful odyssey showing how a hot afternoon in Montana is related to the whole world—people, places, things, events—past and present.

"Ken Kimmelman's reproduction, on film, of Eli Siegel's magisterial poem is an extraordinary achievement. It matches, in its visual beauty, the elegance of Siegel's words, and adds the dimension of stunning imagery to an already profound work of art."

—HOWARD ZINN, *historian*

"A beautiful mixture of poetry and picture and imagination." —GORDON PARKS, *photographer*

"Eli Siegel was one of my early heroes. 'Eli Siegel was one of my early heroes. I read 'Hot Afternoons' when I was 30. Your film is like a newsreel of what I saw. Thanks for preserv-

KEN KIMMELMAN, an Award-winning filmmaker, is president of Imagery Film, Ltd., and a consultant on the faculty of the Aesthetic Realism Foundation (AestheticRealism.org). In



Vincent di Pietro

1995 he received an Emmy Award for his anti-prejudice public service film *The Heart Knows Better*. He produced films for the UN against prejudice and apartheid: *Brushstrokes* and *Asimbonanga*, which won the Newark Black Film Festival's Paul Robeson Award. He received a 1997-98 Emmy Award for his contributions to *Sesame Street*, 1992 & 1993 Emmy nominations, and an Ace nomination as a director on the animated TV series *Doug*. *Thomas Comma* (2010) his latest animated film for children and adults, received the *Platinum Remi*, Worldfest Houston; the *Accolade Award*; *Best Animated Short*, Kidzflix; *Award of Merit*, The Indie Fest.

In 1968 he directed *People Are Trying to Put Opposites Together*, the historic documentary of Eli Siegel teaching a class, televised on WNET, Channel 13. He also produced political films, theatricals, motion picture trailers, TV commercials. He was a director on many animated TV series: *Clifford's Puppy Days*, *Daria*, *The Wild Thornberries*, and produced films for the Children's Museum of Manhattan. He is currently making documentaries about a 55-year-old bus driver studying the cello, and the noted deep sea explorer Tom Dettweiler.

Mr. Kimmelman taught film and animation at NYU and the School of Visual Arts. He has been a guest lecturer in the *Artists Talk on Art* series; and at Syracuse University. He has presented papers on the lives and work of D.W. Griffith, Charlie Chaplin, Ingmar Bergman, and others. His work is part of the 2006 Whitney Biennial Peace Tower.

As a lecturer on the answer to racism he has spoken at the Brooklyn Children's Museum, the Queens Borough Public Library's Tributes to Martin Luther King, Jr., and at schools, colleges, and community organizations. A founder of Housing: A Basic Human Right (housingaright.org), he presented a keynote speech at Boston University, and spoke at Vassar, NYU, Pace, and at national conferences: at the AIA, the University of Maryland, and Harvard University.

— IMAGERY FILM, LTD —

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"In reality opposites are one; art shows this." —Eli Siegel

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"The Art of Enjoying Justice"!

By KEN KIMMELMAN, Emmy Award-winning filmmaker