An Aesthetic Realism Theatre Company Production
of Eli Siegel's Great 1951 Lecture

**Evil Seen Beautifully!**

or, **Voltaire’s Candide**

—with scenes from the novel—

*And* — Incidental Music on Flute & Harpsichord

Performed by Barbara Allen & Edward Green
There’s nothing people need more at this time than an accurate, courageous, lively, and beautiful way to see the relation of good and evil! That’s what this presentation is about—and has.

In 1951 Eli Siegel, founder of Aesthetic Realism, lectured on Voltaire’s very funny 1759 novel. He said:

“Candide, though written in the middle of the polite 18th century, is one of the giddiest, speediest works that ever lived. And its beauty is its speed. It is a poetic, musical composition, with evil presented clearly in a tireless sort of dance.”

— with scenes from the novel —

Incidental Music on Flute & Harpsichord
Performed by Barbara Allen & Edward Green

— Cast —

CAROL MCCLUER • CARRIE WILSON • BENNETT COOPERMAN
CHRISTOPHER BALCHIN • KAREN VAN OUTRYVE • ARNOLD PEREY

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