

◇ THE UNDERSTANDING MARRIAGE! CLASS ◇

THE GREATEST PLEASURE a person can have is to be able to like the world on an honest basis, and every Aesthetic Realism class teaches how! There are classes in poetry, music, acting, anthropology, education, the visual arts. One of these classes is described below. Each class is based on these principles stated by Eli Siegel, the founder of Aesthetic Realism:

1. "All beauty is a making one of opposites, and the making one of opposites is what we are going after in ourselves."
2. "The greatest danger or temptation of man is to get a false importance or glory from the lessening of things not himself; which lessening is Contempt."

———— SATURDAY ✦ JANUARY 11 ✦ 11AM - 12:30 PM ————

The Drama in Marriage about Secrecy & Being Known

UNDERSTANDING MARRIAGE!—A CLASS OPEN TO ALL WOMEN

*Taught by There Are Wives: Consultants Barbara Allen, Anne Fielding,
Meryl Nietsch-Cooperman, and other Aesthetic Realism Consultants*

In this exciting class women learn the basis for a kind, successful marriage—and it is the most romantic and practical thing for a wife to know: "The purpose of marriage is to like the world," Eli Siegel explained definitively. He also identified the thing that hurts, even ruins married life: it is that "people have tried to love in a way that would mean less like for the world—in fact, a contempt for it." The upcoming class will discuss these sentences:

A complaint of women all through the years is this: somehow the person they see themselves as being, is not the person their spouse sees. They do not feel that they are being known. They cannot say this clearly; but they feel lonely. The person they married also feels lonely—because two people have adored each other without being understood....Yet, people think they can do more in being unknown and misunderstood, really, than in being known.

Suppose Madeleine says (for example), "Rupert represents the outside world. In marrying him, I want to show myself to him more each week. There is no limit to being known. There is no limit to how much I can like the world through being honest, excitingly honest, with Rupert." Then Madeleine wouldn't get into that discontented, sour state that the Madeleines of America do get into.

—ELI SIEGEL, from *Aesthetic Realism & Love*

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141 GREENE ST. NYC 10012