

“If It Moves, It Can Move You” OPPOSITES IN THE CINEMA

TAUGHT BY KEN KIMMELMAN
Emmy Award-winning filmmaker

Next Class

WED ♦ JUNE 26 ♦ 6-8 PM

MOVIES ABOUT MUSICIANS— The Dramatic Relation of Art & Life



Ray



Round Midnight



The Overture



AESTHETIC REALISM FOUNDATION

AestheticRealism.org ♦ 141 Greene Street, NYC 10012 ♦ 212.777.4490

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SPRING/SUMMER 2019 TERM

“If It Moves, It Can Move You” OPPOSITES IN THE CINEMA

THE AESTHETIC REALISM FOUNDATION continues our special series of monthly classes taught by award-winning filmmaker Ken Kimmelman: *“If It Moves, It Can Move You”*: *Opposites in the Cinema*.

This series shows how the art of the cinema, in its technique and meaning, and in all its diversity—from slapstick to spectacle, cinema verité to the fantastic, tragedy to comedy—is a oneness of the permanent opposites in reality.

“All beauty,” Eli Siegel stated, “is a making one of opposites, and the making one of opposites is what we are going after in ourselves.” Whenever a film is good or beautiful it is because it puts opposites together—rest and motion, light and dark, space and time, nearness and distance, continuity and discontinuity, unity and variety, freedom and order—the same opposites we are trying to make sense of in our lives. The series studies how these opposites are present in the motion picture, from Edwin S. Porter’s *The Great Train Robbery* of 1903 to the latest cinematic achievement. Short film excerpts are shown and discussed in each class.



These 3 classes will take place during the Spring/Summer 2019 term:

Wed., May 29, 6-8 pm. *The Drive to Be Free; or, The Escape Film*

Wed., June 26, 6-8 pm. *Movies about Musicians—The Dramatic Relation of Art and Life*

Wed., July 24, 6-8 pm. *The Deadly Contempt of the Profit Motive—Shown in Films*

Fee for the term: \$35. Payment must be completed at registration, and is not refundable.
Fee for attending an individual class: \$12.

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