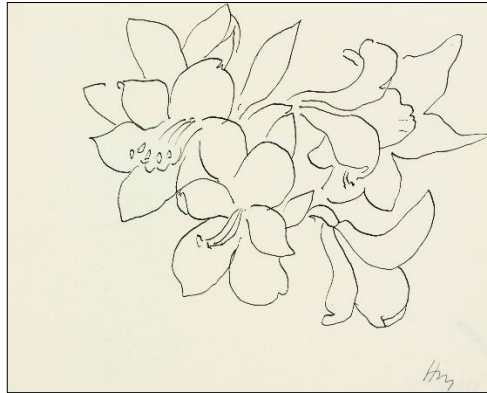


THE ART OF DRAWING: SURFACE & DEPTH

Taught by Marcia Rackow



Henri Matisse – Fleurs et feuilles

WINTER 2019

SIGHT AS “A ONENESS OF WITHIN AND WITHOUT ”

This semester we will continue to look at the fundamentals of drawing with this great principle of Aesthetic Realism as our basis: “All beauty is a making one of opposites, and the making one of opposites is what we are going after in ourselves.”

Central opposites we’ll be studying are Within and Without as described by Eli Siegel in these groundbreaking sentences from *The Aesthetic Nature of the World* about the aesthetics of sight:

The eye from the beginning is an aesthetically concerned instrument, organ, function. We cannot look at anything without making some oneness of edge and withinness; and this is an aesthetic action. What can be in the withinness, and how the edge or outline can be—that is a large, continuing matter.”

To understand the “oneness of edge and withinness” we will be experimenting with various drawing techniques, including contour and gesture drawing as explained by Kimon Nickolaides in *The Natural Way to Draw*.

MATERIALS: 3 B & 4 B pencils, a sandpaper block (for sharpening pencils), newsprint pad, minimum size 12” x 18”, larger if possible.

DATES: Jan. 12, 26, Feb. 9, 23, Mar. 9, 23, Apr. 6.