

"If It Moves, It Can Move You" OPPOSITES IN THE CINEMA

TAUGHT BY KEN KIMMELMAN
Emmy Award-winning filmmaker

Next Class

WED ♦ JAN. 30 ♦ 6-8 PM

APPEARANCE & REALITY IN CLASSIC FRENCH CINEMA



La Bête Humaine



The Crime of Monsieur Lange



Blood of a Poet



AESTHETIC REALISM FOUNDATION

AestheticRealism.org ♦ 141 Greene Street, NYC 10012 ♦ 212.777.4490

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WINTER 2019 TERM

“If It Moves, It Can Move You” OPPOSITES IN THE CINEMA

THE AESTHETIC REALISM FOUNDATION continues our special series of monthly classes taught by award-winning filmmaker Ken Kimmelman: “If It Moves, It Can Move You”: *Opposites in the Cinema*.

This series shows how the art of the cinema, in its technique and meaning, and in all its diversity—from slapstick to spectacle, cinema verité to the fantastic, tragedy to comedy—is a oneness of the permanent opposites in reality.

“All beauty,” Eli Siegel stated, “is a making one of opposites, and the making one of opposites is what we are going after in ourselves.” Whenever a film is good or beautiful it is because it puts opposites together—rest and motion, light and dark, space and time, nearness and distance, continuity and discontinuity, unity and variety, freedom and order—the same opposites we are trying to make sense of in our lives. The series studies how these opposites are present in the motion picture, from Edwin S. Porter’s *The Great Train Robbery* of 1903 to the latest cinematic achievement. Short film excerpts are shown and discussed in each class.



These 3 classes will take place during the Winter 2019 term:

Wed., Jan. 30, 6-8 pm. *Appearance & Reality in Classic French Cinema*

Wed., Feb. 27, 6-8 pm. *Immigration in the Cinema; or, A Drama of Sameness & Difference*

Wed., Mar. 27, 6-8 pm. *Give the Devil His Due; or, He’s in Film Too—& What Does He Represent?*

Fee for the term: \$35. Payment must be completed at registration, and is not refundable.
Fee for attending an individual class: \$12.

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