

Aesthetic Realism Dramatic Presentation

SATURDAY ♦ MAY 19, 2018 ♦ 8 PM

Good Will vs. Contempt in Art & Life

**RACES, LANGUAGES, & THE DESIRE TO BE KIND; or,
H.G. WELLS'S *OUTLINE OF HISTORY* by Eli Siegel**

“A remarkable thing is that the very great technician Nature, while working in a space of not more than 25 inches or so—that is, the human face—has come to have so many faces, feminine and masculine, child and adult. Nature has been able to have a tremendous variety. And while there is a force making things different, there is also a force making them the same.”

**WHAT DOES IT MEAN TO LIKE PEOPLE?
Reenactment of an Aesthetic Realism Lesson**

“The only time you’ll like a person is when you think you’re more yourself through knowing that person.”—*Eli Siegel*

**THE MAD LOGIC OF THE MARX BROTHERS
By award-winning filmmaker & animator Ken Kimmelman**



Groucho, Chico, and Harpo

“The Marx Brothers put together opposites every person wants to do a good job with: wildness and accuracy, surprise and symmetry, freedom and order, the zany and the sane—all with a speed and precision which have made people around the world laugh uproariously....The way Groucho could poke fun at people in high places who were pretentious and snobbish was hilarious and useful.”

—AND MORE!

Contri. \$10

AESTHETIC REALISM FOUNDATION ♦ 141 GREENE ST. NYC 10012

AestheticRealism.org A not-for-profit educational foundation 212.777.4490