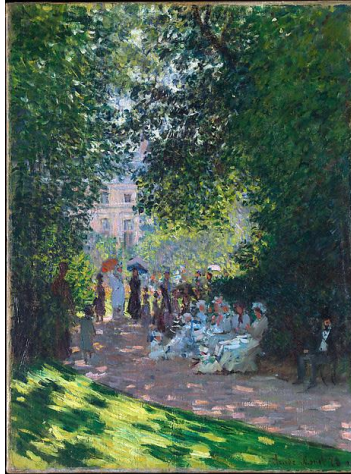


THE ART OF DRAWING: SURFACE & DEPTH

Taught by Marcia Rackow

NATURE—“A TREMENDOUS STUDY IN UNITY & VARIETY”



Claude Monet – Le Parc Monceau, 1878

First class – Saturday, May 12, 2018

This summer as we work outdoors in Washington Square Park and the North Cove Marina amidst the trees and flowers, dogs and squirrels, boats, water, sky and buildings, we'll be studying passages from Eli Siegel's great lecture "Aesthetic Realism and Nature," in which he explains what nature is in a dazzlingly new and true way:

The purpose [is to see] nature as a tremendous study in unity and variety, in their fullest meaning. All art is that too. And if we use nature that way, we can come to understand the difficulties, puzzlements, excruciations, unbearabilities that people undergo. Otherwise, we are using nature not to understand, but as a sort of second, soothing, unwise mother. That is not the way nature wants to be.

As we work in watercolor or pastel, we'll have the wonderful problem of making a composition of all that nature takes in. "All beauty," Eli Siegel stated, "is a making one of opposites, and the making one of opposites is what we are going after in ourselves."

Materials: Watercolor, gouache, or pastel. Pads should be at least 9 x 12 inches. Pencils, erasers, and brushes.

DATES: May 12, (May 26: no class, due to Memorial Day holiday), June 9, 23, July 7, 21, August 4, 18