

“If It Moves, It Can Move You” OPPOSITES IN THE CINEMA

TAUGHT BY KEN KIMMELMAN
Emmy Award-winning filmmaker

Next Class

WED ♦ APRIL 25 ♦ 6-8 PM

GOOD & EVIL IN THE CHASE FILM— or, What Are We Pursuing?



The French Connection



Bullitt



The Fugitive



AESTHETIC REALISM FOUNDATION

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