



SUNDAY ♦ APRIL 29 ♦ 2:30 PM

Aesthetic Realism Explains
the Beauty of

DUKE ELLINGTON

By **Edward Green**

On The Mooche, Black & Tan Fantasy, Harlem Air Shaft, & more—

Aesthetic Realism Explains *the Beauty of* DUKE ELLINGTON

WITH VIVID MUSICAL EXAMPLES, award-winning composer Edward Green will explain why Duke Ellington's works truly matter—in music history, and for the lives of people now! On April 29, Ellington's birthday, Dr. Green will speak on *Harlem Air Shaft*, *The Mooche*, and more. And he'll show: Aesthetic Realism, the philosophy founded by Eli Siegel, explains what makes them beautiful. "All beauty," stated Mr. Siegel, "is a making one of opposites, and the making one of opposites is what we are going after in ourselves." Dr. Green says:

"I love Duke Ellington, and the reason why is how, in his music, sound as gutsy, direct, raw, and rough is at one with sound that's subtle, delicate, and profoundly thought-through. He is earthy, and he is elegantly sophisticated.

"And we hear what I learned from Eli Siegel are the opposites which comprise the very essence of jazz: *agreement and contradiction*—or, *Yes and No!* In terms of our emotions, *Yes and No*, he explained, are the most primal things in us."

Dr. Green is editor of *The Cambridge Companion to Duke Ellington*, for which he wrote a definitive introduction. He is a professor at Manhattan School of Music, and has spoken on Ellington both in the US and abroad, including at the Museum of the City of New York and the Conservatorio di Musica, Bologna.

A reception with light refreshments will follow.


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