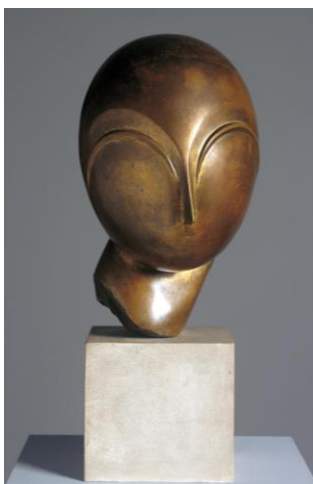


AESTHETIC REALISM SEMINAR • THURSDAY, APRIL 5, 6:30 PM

THE TECHNIQUE OF ART & THE QUESTIONS OF LIFE – *WHAT'S THE RELATION?*



GAUDÍ, *Sagrada Família*



BRANCUSI, *Danaïde*



MORISOT, *The Harbor at Cherbourg*

The speakers—a painter, an architect, and a sculptor—show the thrilling practicality of art for people's lives today. Their basis is this principle—a landmark in human history—stated by Eli Siegel, critic, poet, and founder of Aesthetic Realism:

“All beauty is a making one of opposites, and the making one of opposites is what we are going after in ourselves.”

MARCIA RACKOW

Painter, Aesthetic Realism Consultant,
teacher of the Visual Arts & the Opposites Class

ON *BERTHE MORISOT*

ANTHONY C. ROMEO

Architect, Aesthetic Realism Associate,
Director of Design, Build It Back program, NYC DDC

ON *ANTONIO GAUDÍ*

DONITA ELLISON

Sculptor, lecturer on the Aesthetic Realism Teaching Method

ON *CONSTANTIN BRANCUSI*

AESTHETIC REALISM FOUNDATION / TERRAIN GALLERY

Contribution: \$10

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