

# THE ART OF DRAWING: SURFACE & DEPTH

Taught by Marcia Rackow

WINTER 2018

“THE DRAMA IN THINGS SEEN”



Chaim Koppelman - *Still Life*

This semester we will be studying passages from Eli Siegel’s great essay “Art As Drama” [*The Right of Aesthetic Realism to Be Known*, #883]. He writes:

Art shows the drama in things seen. The roundness and weight of a chestnut are in a state of drama; as are the lines and color. As conflict and reconciliation, struggle and resolution, surprise and continuity are essential things in the drama of the stage, so contrast and harmony, clash and relation, thrust and blending are essential in painting.

As we work in various media—pen & ink, charcoal, pastel, watercolor—we’ll look for and discover the drama in the everyday things around us: a brick wall, a broken plate, a tomato. And we’ll see something new, deep, and wonderful about the world and ourselves!

*Materials:* Drawing pad (9 x 12 or larger), pencils, eraser, pen & ink, charcoal, pastel, watercolor, brushes.

**DATES:** Jan. 13, 27, Feb. 10, 24, Mar. 10, 24, Apr. 7