

“If It Moves, It Can Move You”

OPPOSITES IN THE CINEMA

TAUGHT BY KEN KIMMELMAN
Emmy Award-winning filmmaker

Next Class

WED ♦ DEC. 13 ♦ 6-8 PM

WHODUNITS IN FILM—

or, The Drama of the Known & Unknown



The Big Sleep



Witness for the Prosecution



Laura



AESTHETIC REALISM FOUNDATION

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