

◇ 2 AESTHETIC REALISM CLASSES ◇

THE GREATEST PLEASURE a person can have is to be able to like the world on an honest basis, and every Aesthetic Realism class teaches how! There are classes in poetry, music, acting, anthropology, education, the visual arts. And there are the two classes described below. They are based on these principles stated by Eli Siegel, the founder of Aesthetic Realism:

1. "All beauty is a making one of opposites, and the making one of opposites is what we are going after in ourselves."
2. "The greatest danger or temptation of man is to get a false importance or glory from the lessening of things not himself; which lessening is Contempt."

———— SATURDAY ◆ NOVEMBER 11 ◆ 11 AM -12:30 PM ————

Domesticity & the Big World Outside— How Can a Wife Be Fair to Both?

UNDERSTANDING MARRIAGE!—A CLASS OPEN TO ALL WOMEN

Taught by There Are Wives: Consultants Barbara Allen, Anne Fielding, Meryl Nietsch-Cooperman

In this exciting class women learn the basis for a kind, successful marriage—and it is the most romantic and practical thing for a wife to know: "The purpose of marriage is to like the world," Eli Siegel explained definitively. He also identified the thing that hurts, even ruins married life: it is that "people have tried to love in a way that would mean less like for the world—in fact, a contempt for it." The upcoming class will discuss these sentences:

Love is most often seen as a kind of compact security. It is not seen, as it should be, as an agreement to know....Most women who are interested in their minds nevertheless think that being with their husbands is a time to be contracted and limited. When they are away from their husbands they can expand....Where love does not mean the knowing and love for other things too, Aesthetic Realism definitely says it's a fake. A love for a person is a love for persons, a love for humanity, a love for reality. —Eli Siegel, from *Aesthetic Realism and Love* Fee \$10

———— SATURDAY ◆ NOVEMBER 18 ◆ 11 AM -12:15 PM ————

Were They Equal?—Tortoise, Elephant, & Hippopotamus Tell Us about Ourselves!

LEARNING TO LIKE THE WORLD—A CLASS FOR YOUNG PEOPLE

*Taught by Aesthetic Realism Consultants Barbara Allen and Robert Murphy
Guest Teacher: Arnold Perey, Anthropologist, Aesthetic Realism Consultant*

This class for young people between the ages of 5 and 12 teaches that their, and everyone's, deepest desire is to like the world; and that everything—from a flower to mathematics to their mothers—can be used to like the world. Arnold Perey writes:

I learned from Aesthetic Realism that every one of us, like Hippopotamus and Elephant, can think that we're big stuff when we make less of other people. And this is the cause of prejudice between races, religions, and even between neighborhoods....So when Tortoise teaches Hippo and Elephant a lesson, we should learn from it too.

Printing donated

Fee \$8

AESTHETIC REALISM FOUNDATION ◇

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