

— SUNDAY * OCTOBER 8 * 2:30 PM —

THE AESTHETIC REALISM THEATRE COMPANY PRESENTS
A Thrilling Production of Eli Siegel's Lecture

Jane Eyre; OR,
THIS GIRL HAD GOOD WILL

— with scenes from the Charlotte Brontë novel —



SUNDAY * OCTOBER 8 * 2:30 PM

Jane Eyre; OR, THIS GIRL HAD GOOD WILL

By Eli Siegel

—with scenes from the Charlotte Brontë novel—

WHAT CAN WE LEARN from *Jane Eyre* about love? In this magnificent 1950 lecture, Eli Siegel, founder of Aesthetic Realism, explained why Charlotte Brontë's 1847 novel stirs people so much.

“Aesthetic Realism says that in everything one does is a possibility of either liking the world or going away from it, and the fight between these two possibilities never stops. *Jane Eyre* thinks that as a woman she has a right to like the world and to say so; she has a right to be active.

Where love is, there has to be respect. That means closeness without ownership, closeness with a touch of awe—awe of the reality of the other person—which *Jane* does want to have. She feels that love has something to do with the whole world.

There are lovers in other books and they also represent love. But it is the universe showing itself as a passionate thing, an insistent thing, as a humorous thing, as a grand thing, and always as a kind and mysterious thing, that is in this novel.”

————— Presented by —————

CAROL McCLUER * BENNETT COOPERMAN
CARRIE WILSON * CHRISTOPHER BALCHIN

AESTHETIC REALISM FOUNDATION
141 GREENE ST., NYC 10012 [Printing donated]

212.777.4490

In SoHo, off W. Houston

Contri. \$15

AestheticRealism.org A not-for-profit educational foundation © 2017 Aesthetic Realism Fdn.