SUNDAY · APRIL 9 · 2:30 PM

Shakespeare, Mozart, & — The Victory You Want Most!

An Aesthetic Realism Theatre Company Production of Eli Siegel’s great 1951 lecture on Shakespeare’s

The Tempest

and—Mozart’s Flute Concerto in G Shows the Victory of Self-Questioning!

Barbara Allen, flute, & Edward Green, piano
SHAKESPEARE, MOZART, &—
The Victory You Want Most!

AN AESTHETIC REALISM THEATRE COMPANY PRODUCTION

Hear how Shakespeare and Mozart powerfully and delightfully show: our greatest victory is not in domination, acquisition, running other people’s lives. It is to see the world and ourselves truly, with courage!

PART ONE

A DRAMATIC PRESENTATION OF ELI SIEGEL’S 1951 LECTURE

Shakespeare’s
THE TEMPEST —
or, Darkness, I Love You

“The meaning of this play is that if you go far enough and deep enough you’ll find out who you are and what the world is.”

— with scenes from the play —

CAST:
ANNE FIELDING • BENNETT COOPERMAN • CARRIE WILSON
CAROL MCCLUER • DEREK MALI • KAREN VAN OUTRYVE

PART TWO

Mozart’s Flute Concerto in G
Shows the Victory of Self-Questioning!

Performance & Comment by
BARBARA ALLEN, flute, & EDWARD GREEN, piano

AESTHETIC REALISM FOUNDATION
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