

SUNDAY ◆ FEBRUARY 12 ◆ 2:30 PM

AN AESTHETIC REALISM THEATRE COMPANY PRODUCTION OF ELI SIEGEL'S GREAT 1950 LECTURE



STRINDBERG:

FIERCE & LOVING

—or, *The Father*,

& What Interferes with Love

— with scenes from the play —

And—

POEMS ABOUT LOVE BY ELI SIEGEL



THE AESTHETIC REALISM THEATRE COMPANY PRESENTS



**STRINDBERG:**  
**FIERCE & LOVING**  
—or, *The Father*,  
& What Interferes with Love

BY ELI SIEGEL

— with scenes from the play —

Why does the sweet ecstasy of love so often change into bitterness? Is there a way for love to be honest and lasting—both passionate and kind? Yes!

Since 1887, audiences have been gripped by August Strindberg's stark portrayal of marriage. Eli Siegel, founder of Aesthetic Realism, explained what they and we and Strindberg himself have wanted to understand:

“There is a desire to have someone who seems strong become weak, and in this way glorify yourself. That is what Strindberg noticed in his married life, and he hated it.

Aesthetic Realism says about marriage and sex: *they should be used to like the world.*”

— Cast —

CARRIE WILSON • DEREK MALI • ANNE FIELDING  
CAROL MCCLUER • BENNETT COOPERMAN  
KAREN VAN OUTRYVE

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**AESTHETIC REALISM FOUNDATION**  
**141 GREENE ST., NYC 10012**

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In SoHo, off W. Houston

Contri. \$15

[AestheticRealism.org](http://AestheticRealism.org)

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