

SUNDAY * AUGUST 7 * 2:30 PM

An Aesthetic Realism Theatre Company Presentation Of
Eli Siegel's Magnificent 1951 Lecture

SHAKESPEARE'S
A MIDSUMMER NIGHT'S DREAM;
OR, EARTHY WHIRL

— with scenes from the play —

And

LIVE MUSIC ON FLUTE & HARPSICHORD

SHAKESPEARE'S *A MIDSUMMER NIGHT'S DREAM;* OR, EARTHY WHIRL

By Eli Siegel

— with scenes from the play —

AN AESTHETIC REALISM THEATRE COMPANY PRODUCTION

What is the meaning of Shakespeare's radiant, puzzling comedy of 1594, *A Midsummer Night's Dream*? What does it say about the world we meet today, the confusion we can feel now? The answers are in this matinee of scintillating theatrical entertainment and tremendous cultural significance!

In his 1951 lecture Eli Siegel, the founder of Aesthetic Realism, explained that the play is about opposites everyone is trying to put together right now: exactitude and abandon, heaviness and lightness, strength and gentleness. He said:

Shakespeare was taken by the question *What kind of world is this?* He bows to a world both shimmering and obstructive... Aesthetics can, while accepting the utmost in confusion, see the music that brings it all together. That is one of the sweet glories of *A Midsummer Night's Dream*.

CAST: ANNE FIELDING + BENNETT COOPERMAN
CARRIE WILSON + KAREN VAN OUTRYVE
DEREK MALI + CAROL MCCLUER



*With Live Music on Flute (Barbara Allen)
& Harpsichord (Edward Green)*

AESTHETIC REALISM FOUNDATION
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In SoHo, off W. Houston

Contri. \$15

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