

SUNDAY + OCTOBER 23 + 2:30 PM

AN AESTHETIC REALISM THEATRE COMPANY PRODUCTION
OF ELI SIEGEL'S GREAT 1951 LECTURE

EVIL SEEN BEAUTIFULLY!

or, VOLTAIRE'S CANDIDE

—with scenes from the novel—

And — INCIDENTAL MUSIC ON FLUTE & HARPSICHORD

PERFORMED BY BARBARA ALLEN & EDWARD GREEN

AN AESTHETIC REALISM THEATRE COMPANY

PRODUCTION OF

EVIL SEEN BEAUTIFULLY!

or, VOLTAIRE'S CANDIDE

BY ELI SIEGEL

There's nothing people need more at this time than an accurate, courageous, lively, and *beautiful* way to see the relation of good and evil! That's what this presentation is about – and has.

In 1951 Eli Siegel, founder of Aesthetic Realism, lectured on Voltaire's very funny 1759 novel. He said:

“*Candide*, though written in the middle of the polite 18th century, is one of the giddiest, speediest works that ever lived. And its beauty is its speed. It is a poetic, musical composition, with evil presented clearly in a tireless sort of dance.”

— with scenes from the novel —

And—

INCIDENTAL MUSIC ON FLUTE & HARPSICHORD

PERFORMED BY BARBARA ALLEN & EDWARD GREEN

CAST: BENNETT COOPERMAN + CARRIE WILSON + CAROL McCLUER
KAREN VAN OUTRYVE + CHRISTOPHER BALCHIN + ARNOLD PEREY



AESTHETIC REALISM FOUNDATION
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In SoHo, off W. Houston

Contri. \$15

AestheticRealism.org

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