SUNDAY • OCTOBER 23 • 2:30 PM
AN AESTHETIC REALISM THEATRE COMPANY PRODUCTION
OF ELI SIEGEL’S GREAT 1951 LECTURE

Evil Seen Beautifully!
or, Voltaire’s Candide

—with scenes from the novel—

And — Incidental Music on Flute & Harpsichord
PERFORMED BY BARBARA ALLEN & EDWARD GREEN
AN AESTHETIC REALISM THEATRE COMPANY
PRODUCTION OF

**Evil Seen Beautifully!**
or, **Voltaire’s Candide**

**By Eli Siegel**

There’s nothing people need more at this time than an accurate, courageous, lively, and beautiful way to see the relation of good and evil! That’s what this presentation is about—and has.

In 1951 Eli Siegel, founder of Aesthetic Realism, lectured on Voltaire’s very funny 1759 novel. He said:

> “Candide, though written in the middle of the polite 18th century, is one of the giddiest, speediest works that ever lived. And its beauty is its speed. It is a poetic, musical composition, with evil presented clearly in a tireless sort of dance.”

— with scenes from the novel —

**Incidental Music on Flute & Harpsichord**

**Performed by Barbara Allen & Edward Green**

**CAST:** Bennett Cooperman + Carrie Wilson + Carol McCluer + Karen van Outryve + Christopher Balchin + Arnold Perey

**AESTHETIC REALISM FOUNDATION**

141 Greene St., NYC 10012

212.777.4490  In SoHo, off W. Houston  Contri. $15

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