

“If It Moves, It Can Move You”

OPPOSITES IN THE CINEMA

TAUGHT BY KEN KIMMELMAN
Emmy Award-winning filmmaker

Next Class

WED ♦ MAY 25 ♦ 6-8 PM

ELECTIONS IN FILM:

Is a Campaign For the People—or Against Them?



Abe Lincoln in Illinois



All the King's Men



The Candidate



AESTHETIC REALISM FOUNDATION

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