

“If It Moves, It Can Move You”

OPPOSITES IN THE CINEMA

TAUGHT BY KEN KIMMELMAN
Emmy Award-winning filmmaker

Next Class

WED ♦ APRIL 27 ♦ 6-8 PM

THE CORPORATE COVER-UP; or, Contempt Unmasked



The China Syndrome



The Constant Gardener



Erin Brockovich



AESTHETIC REALISM FOUNDATION

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