

SUNDAY ♦ FEBRUARY 28 ♦ 2:30 PM

Please note: The following event will be presented instead of the one originally scheduled for this date.

INDIVIDUALITY—FALSE & TRUE

An Aesthetic Realism Theatre Company Production of Eli Siegel's lecture

When Does Evil Begin?

With vivid passages from Dickens' *Nicholas Nickleby*,
Fielding's *Tom Jones*, & more—in relation to Henry James's
The Turn of the Screw

IN HIS MAGNIFICENT and often very funny lecture, Eli Siegel, founder of Aesthetic Realism, says:

"The notion of evil that Aesthetic Realism has is the notion of evil Henry James somewhat had: it is the notion of people, in the process of being themselves, being unjust to what is not themselves. If you affirm, maintain, please yourself by being unjust in any form whatsoever to what is not yourself, evil is in operation."

CAST:

CAROL McCLUER ♦ BENNETT COOPERMAN
KAREN VAN OUTRYVE ♦ CHRISTOPHER BALCHIN

Also

MOZART, INDIVIDUALITY, & YOU!

Mozart's *Flute Concerto in D*

Performed & commented on by

BARBARA ALLEN (*flute*) & EDWARD GREEN (*piano*)

"Every person has this question—on what basis am I going to be myself, an individual? Will it be through how much I respect and like the outside world, or will it be through having contempt for the world?"

"There is individuality, the real thing, in every instance of art. Let us consider a single note—the high D on the flute. It has meaning; but how much more meaning, how much more individuality does it have as it is related to the notes Mozart places before it, after it, and accompanying it?"

AESTHETIC REALISM FOUNDATION

AestheticRealism.org ♦ 141 Greene Street, NYC 10012 ♦ 212.777.4490

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