

SUNDAY ❖ APRIL 26 ❖ 2:30 PM


An Aesthetic Realism Theatre Company Production of Eli Siegel's Great 1951 Lecture

*A*BSURDITY IN A *D*UKEDOM;
or, Shakespeare's
TWELFTH NIGHT—
& EVERYONE'S TROUBLE ABOUT LOVE!

❖ *With Music by Edward Green* ❖

Performed by Dr. Green (*piano*) & Barbara Allen (*flute*)

An Aesthetic Realism Theatre Company Production

ABSURDITY IN A  *DUKEDOM*;
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& EVERYONE'S TROUBLE ABOUT LOVE!
By Eli Siegel

THE OPPOSITES OF WILDNESS AND DIGNITY are beautifully one in *Twelfth Night*. And these opposites are troubling people now. Men and women everywhere have the pain of feeling there's something held back in them, stiff, unexpressed, unable to be affected. Yet they also feel they let go in ways that make them ashamed. At this matinee—with uproarious and deeply moving scenes—you'll see that *Twelfth Night* is delightfully about your own most intimate worries and hopes.

“This play,” Eli Siegel, the founder of Aesthetic Realism, explained, “can be said to be a lot about self-love trying to be love.”

— *with scenes from the play* —

CAST: CARRIE WILSON ♦ BENNETT COOPERMAN
CAROL MCCLUER ♦ TIMOTHY LYNCH ♦ ANNE FIELDING
DEREK MALI ♦ KAREN VAN OUTRYVE

♦ ♦ ♦

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AESTHETIC REALISM FOUNDATION
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In SoHo, off W. Houston

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AestheticRealism.org

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