

SUNDAY



MARCH 15



2:30 PM

HUMANITY'S OPPOSITES— *Beginning with Ireland*

AN AESTHETIC REALISM THEATRE COMPANY PRODUCTION OF ELI SIEGEL'S GREAT 1971 LECTURE ON SEAN O'CASEY'S



JUNO AND THE PAYCOCK



And —

Irish Songs—with comment

And —

“GOOD WILL: THE GREATEST PRACTICALITY” BY ELLEN REISS

HUMANITY'S OPPOSITES— BEGINNING WITH IRELAND

An Aesthetic Realism Theatre Company Production

♪ *Songs of Ireland with comment—*

“Danny Boy,” “Wearin’ o’ the Green,” “Molly Malone,”
“Johnny, I Hardly Knew Ye,” & more

“GOOD WILL: THE GREATEST PRACTICALITY”
by Ellen Reiss

“I believe the anguish of 400 years of Irish history wants
to be used to show that good will is urgent, is the *only*
practical way for human beings to see each other.”

“WORDS ARE EVERYWHERE:
Comedy & Tragedy Are Two of These”

ELI SIEGEL'S 1971 LECTURE ON SEAN O'CASEY'S

Juno AND
THE *Paycock*

— with scenes from the play —

“The unconscious has always tried to put these oppo-
sites together: why do I feel so bad?; why do I feel so
cheerful? The way in *Juno and the Paycock* the ridicu-
lous, the tawdry, the shoddy mingle with the grand,
and the laughable with the unendurable, is notable.”

PERFORMERS: ANNE FIELDING • TIMOTHY LYNCH
CARRIE WILSON • DEREK MALI • BENNETT COOPERMAN
MARION FENNELL • ANN RICHARDS • KEVIN FENNELL
BARBARA ALLEN • ALAN SHAPIRO



AESTHETIC REALISM FOUNDATION
141 GREENE ST., NYC 10012

212.777.4490
AestheticRealism.org

In SoHo, off W. Houston
A not-for-profit educational foundation

Contri. \$15

© 2015 Aesthetic Realism Fdn.