HUMANITY'S OPPOSITES—
Beginning with Ireland

An Aesthetic Realism Theatre Company production of Eli Siegel's great 1971 lecture on Sean O'Casey's

JUNO
AND THE
PAYCOCK

And —
Irish Songs—with comment

And —
“GOOD WILL: THE GREATEST PRACTICALITY” by Ellen Reiss

SUNDAY  ♉  MARCH 15  ♉  2:30 PM
HUMANITY’S OPPONENTS—BEGINNING WITH IRELAND

An Aesthetic Realism Theatre Company Production

Songsof Ireland with comment—
“Danny Boy,” “Wearin’ o’ the Green,” “Molly Malone,”
“Johnny, I Hardly Knew Ye,” & more

“GOOD WILL: THE GREATEST PRACTICABILITY”
by Ellen Reiss

“I believe the anguish of 400 years of Irish history wants to be used to show that good will is urgent, is the only practical way for human beings to see each other.”

“WORDS ARE EVERYWHERE: Comedy & Tragedy Are Two of These”
ELI SIEGEL’S 1971 LECTURE ON SEAN O’CASEY’S

Juno and the Paycock
—with scenes from the play—

“The unconscious has always tried to put these opposites together: why do I feel so bad?; why do I feel so cheerful? The way in Juno and the Paycock the ridiculous, the tawdry, the shoddy mingle with the grand, and the laughable with the unendurable, is notable.”

PERFORMERS: ANNE FIELDING • TIMOTHY LYNCH
CARRE WILSON • DEREK MALI • BENNETT COOPERMAN
MARION FENNELL • ANN RICHARDS • KEVIN FENNELL
BARBARA ALLEN • ALAN SHAPIRO

AESTHETIC REALISM FOUNDATION
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