The Aesthetic Realism Theatre Company Proudly Presents

Music, Comedy, &
the Urgency of Justice!

AN EVENT FOR THE HOLIDAYS—& FOR EVERYONE’S LIFE

Eli Siegel’s great 1964 lecture
“Humor as Beauty in a One-Act Play”
INCLUDING A PERFORMANCE OF GEORGE KELLY’S COMEDY THE FLATTERING WORD

And—“Holiday Songs Begin with the World’s Opposites”
An Aesthetic Realism Theatre Company Production

Music, Comedy, & the Urgency of Justice!

Through songs, humor, drama—we present what men and women most hope to know: the beauty, practicality, and true selfishness of ethics! Eli Siegel, founder of Aesthetic Realism, described ethics as “the art of enjoying justice.”

There will be his 1964 lecture Humor as Beauty in a One-Act Play, on George Kelly’s wild comedy The Flattering Word—with the entire play performed. Said Mr. Siegel:

“Aesthetic Realism sees humor as beauty. Humor is a making one of order and disorder so that while the disorder is predominant, the correctness of the form, or order, is powerful.”

And there will be songs—along with vivid comment: including “Silent Night,” “Go Tell It on the Mountain,” “The Little Drummer Boy,” & more—

Also Handel’s Hallelujah Chorus’!

Performers

Lynette Abel * Christopher Balchin * Bennett Cooperman
Benedicte Caniell * Kevin Fennell * Marion Fennell
Anne Fielding * Timothy Lynch * Derek Mali * Carol McCluer
Meryl Nietsch-Cooperman * Arnold Perey * Ann Richards
Sally Ross * Alan Shapiro * Joseph Spetly * Carrie Wilson
Barbara Allen, flute * Edward Green, piano

Aesthetic Realism Foundation
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AestheticRealism.org