



SUNDAY * DECEMBER 21 * 2:30 PM



The Aesthetic Realism Theatre Company Proudly Presents

Music, Comedy, & the Urgency of Justice!

AN EVENT FOR THE HOLIDAYS — & FOR EVERYONE'S LIFE



Eli Siegel's great 1964 lecture

“Humor as Beauty in a One-Act Play”

INCLUDING A PERFORMANCE OF GEORGE KELLY'S COMEDY *THE FLATTERING WORD*

And — *“Holiday Songs Begin with the World's Opposites”*



An Aesthetic Realism Theatre Company Production

Music, Comedy, & the Urgency of Justice!



Through songs, humor, drama—we present what men and women most hope to know: the beauty, practicality, and true selfishness of *ethics*! Eli Siegel, founder of Aesthetic Realism, described ethics as “*the art of enjoying justice.*”

There will be his 1964 lecture *Humor as Beauty in a One-Act Play*, on George Kelly’s wild comedy *The Flattering Word*—with the entire play performed. Said Mr. Siegel:

“Aesthetic Realism sees humor as beauty. Humor is a making one of order and disorder so that while the disorder is predominant, the correctness of the form, or order, is powerful.”

And there will be songs—along with vivid comment: including “Silent Night,” “Go Tell It on the Mountain,” “The Little Drummer Boy,” & more—

Also Handel’s Hallelujah Chorus!”



PERFORMERS

LYNETTE ABEL * CHRISTOPHER BALCHIN * BENNETT COOPERMAN
BENEDICTE CANEILL * KEVIN FENNELL * MARION FENNELL
ANNE FIELDING * TIMOTHY LYNCH * DEREK MALI * CAROL MCCLUER
MERYL NIETSCH-COOPERMAN * ARNOLD PEREY * ANN RICHARDS
SALLY ROSS * ALAN SHAPIRO * JOSEPH SPETLY * CARRIE WILSON
BARBARA ALLEN, FLUTE * EDWARD GREEN, PIANO



AESTHETIC REALISM FOUNDATION
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212.777.4490 In SoHo, off W. Houston Contri. \$15
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