The Aesthetic Realism Theatre Company is proud to present

**WHO WAS MARK TWAIN?—**

*A dramatic production of*

Eli Siegel’s great 1951 lecture on

**HUCKLEBERRY FINN**

—with scenes from the novel —

*And—In incidental Music on Flute & Piano*

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**WHO WAS MARK TWAIN?—**

**A Dramatic Consideration of**

**HUCKLEBERRY FINN**

Eli Siegel’s 1951 lecture, with scenes from the novel

Mark Twain’s unforgettable characters in *The Adventures of Huckleberry Finn*—and Twain himself—are truly comprehended and vibrantly alive through this presentation! Eli Siegel, founder of Aesthetic Realism, showed:

“Huckleberry Finn represents a question which is always around: how to be spontaneous, seemingly natural, oneself, and yet go along with what other people seem to ask of you. That is a very hard question, because in satisfying these two demands it is so easy to get troubled, angry, and so easy to be wrong.”

This dramatic presentation, which has us see and feel the beauty of Mark Twain’s novel, also contains a definitive, compassionate understanding of one of America’s most esteemed writers.

**Cast:**
Anne Fielding • Derek Mali • Timothy Lynch
Carrie Wilson • Bennett Cooperman • Carol McCluer

With Incidental Music on Flute & Piano —
Performed by Barbara Allen & Edward Green

AESTHETIC REALISM FOUNDATION
141 GREENE ST., NYC 10012

212.777.4490  In SoHo, off W. Houston  Contri. $15

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