

FRIDAY • JANUARY 21 • 7 PM at the School of Visual Arts

Artists Talk On Art

Critical Dialogue in the Visual Arts—since 1975

presents

Aesthetic Realism: The Opposites in Art & Life

What are artists doing in their work that people—including artists—want to do in their lives? The answer is in this great principle stated by poet and founder of the philosophy Aesthetic Realism, Eli Siegel: “All beauty is a making one of opposites, and the making one of opposites is what we are going after in ourselves.”



Koppelman *Napoleons on Alligators*

CHAIM KOPPELMAN, *printmaker*

—on “Power and Tenderness in Picasso's *Minotauremarchy*” and on his own “Napoleon series” of prints and drawings

Teacher of printmaking at SVA, he is a member of the National Academy, and recently received a Lifetime Achievement Award from the Society of American Graphic Artists.



Katz *Cocktail Party*

MARCIA RACKOW, *painter and lecturer*

—on the work of contemporary American realist painters Leon Golub, Alex Katz, and Philip Pearlstein

Teacher of the museum/gallery course “The Visual Arts and the Opposites,” she was recently a guest lecturer at The Pennsylvania Academy of Fine Arts.



Calatrava *Milwaukee Art Museum*

DALE LAURIN, *architect*

—on heaviness and lightness in the innovative designs of Santiago Calatrava, architect for the WTC transportation center

An associate with Urbane Architects, P.C., he has been a panelist presenting “Housing: A Basic Human Right” at universities, including Harvard, NYU, and the American Institute of Architects.



Kimmelman *Brushstrokes*

KEN KIMMELMAN, *filmmaker*

—on the opposition to contempt through the art of animation, showing Disney's 1929 *Skeleton Dance* and his own award-winning film *Brushstrokes*

*Director of Imagery Film, Ltd., he has made films for the UN and received Emmys for his anti-prejudice public service film *The Heart Knows Better* and for his contributions to Sesame Street.*

CARRIE WILSON, *moderator*, Terrain Gallery Coordinator, and art historian

The speakers are on the faculty of the Aesthetic Realism Foundation in NYC.

www.atoa.ws www.AestheticRealism.org

\$7 regular admission • \$3 students and seniors

School of Visual Arts • Amphitheater • 209 E. 23rd St. (East of Third Ave.)