

**SPECIAL REPEAT PERFORMANCE!**

---

THE  
AESTHETIC REALISM THEATRE COMPANY  
*Presents*

SUNDAY ♦ JUNE 8 ♦ 2:30 PM

---

SHAKESPEARE'S  
OTHELLO

OR,

CLEVER AND  
DEEP EVIL

---

BY ELI SIEGEL

---

A DRAMATIC PRESENTATION  
OF ELI SIEGEL'S 1950 LECTURE

*with scenes from the play*



AN AESTHETIC REALISM THEATRE COMPANY PRODUCTION OF

SHAKESPEARE'S  

---

OTHELLO  
OR,  
CLEVER & DEEP EVIL  

---

BY ELI SIEGEL

What impelled Iago in his evil? Why was Othello so ready to listen to him? Why did Othello's love for Desdemona so quickly change into murderous jealousy?

In a landmark 1950 lecture, Eli Siegel, founder of Aesthetic Realism, shows, with grandeur, subtlety, and also humor, that every character in this play can teach us something we need to know about the world and our lives—about love, and our purposes with people. He says:

Iago represents the cunningness of evil in every person. He says to people, "Look, if you think you've dealt with the problem of evil that quickly, by making speeches about it and smiling at each other—don't fool yourselves!"

...The only way you can fight for good is to keep understanding evil and never get tired. Otherwise, evil will come upon you, and fool you.

We celebrate William Shakespeare's birth 450 years ago with this matinee of tremendous beauty.

*Cast:*

ANNE FIELDING ✧ BENNETT COOPERMAN ✧ CARRIE WILSON  
CAROL MCCLUER ✧ TIMOTHY LYNCH ✧ DEREK MALI

AESTHETIC REALISM FOUNDATION  
141 GREENE ST., NYC 10012

212.777.4490

*In SoHo, off W. Houston*

Contri. \$15

AestheticRealism.org A not-for-profit educational foundation ©2014 Aesthetic Realism Fdn.

Printing donated