

The Aesthetic Realism Theatre Company Presents —



*Rock 'n' Roll,
the Opposites,
& Our Greatest Hopes —
A Celebration!*

Sunday • July 29 • 2:30 PM

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Why has *Rock 'n' Roll* affected people so much?

Singing and commenting on songs from the '50s and '60s to the present, we illustrate these sentences from an Aesthetic Realism lesson Eli Siegel gave to a rock musician:

Rock 'n' roll has the answer to people's problem of, on the one hand, wanting to be very private and sad, and on the other, wanting to have something like sunlight and public force. Every person has to make a one of the most secret thing in him and the most public thing. Rock 'n' roll shows it can be done.



Kevin Fennell • Carrie Wilson • Bennett Cooperman
Timothy Lynch • Christopher Balchin • Lynette Abel
Sally Ross • Meryl Nietsch-Cooperman • Marion Fennell
Ann Richards • Alan Shapiro & Edward Green, *keyboard*
Rob Colavito, *drums* • Allan Michael, *bass* • Barbara Allen, *flute*



AESTHETIC REALISM FOUNDATION

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