

SUNDAY • FEBRUARY 12 • 2:30 PM

**TO CELEBRATE THE 200TH ANNIVERSARY OF CHARLES DICKENS' BIRTH,
THE AESTHETIC REALISM THEATRE COMPANY PRESENTS—**

HOW SHOULD A PERSON BE SEEN?

ELI SIEGEL'S GREAT 1950 LECTURE ON

Charles Dickens'

HARD TIMES



With Songs—about Labor, Learning, & the Human Heart

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HOW SHOULD A PERSON BE SEEN?

AN AESTHETIC REALISM THEATRE COMPANY PRODUCTION



A DRAMATIC PRESENTATION OF
ELI SIEGEL'S LECTURE ON

Dickens' HARD TIMES

WITH SCENES FROM THE NOVEL—& SONGS!

THIS STIRRING, OFTEN HILARIOUS, DRAMATIC and musical matinee asks and answers the biggest questions for our nation and everyone: *How should a person be seen? How much feeling should we have?* In his magnificent lecture, Eli Siegel, founder of Aesthetic Realism, says:

“The character Josiah Bounderby is a representation of people who are afflicting the world now—who make their own selfishness into a national achievement, who use all kinds of beautiful terms to hide their own grab-bingness and hypocrisy...The big thing about this book is its courage, along with the Dickens charm and subtlety.”

CAST:

ANNE FIELDING • DEREK MALI • CARRIE WILSON
TIMOTHY LYNCH • BENNETT COOPERMAN
ARNOLD PEREY • CAROL MCCLUER
CHRISTOPHER BALCHIN • KEVIN FENNELL
BARBARA ALLEN, *FLUTE* • ALAN SHAPIRO, *PIANO*



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In SoHo, off W. Houston

Contri. \$15

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Labor donated