SUNDAY • FEBRUARY 12 • 2:30 PM

To Celebrate the 200th Anniversary of Charles Dickens' Birth, the Aesthetic Realism Theatre Company Presents—

**How Should a Person Be Seen?**

Eli Siegel’s great 1950 lecture on Charles Dickens’ *HARD TIMES*

With Songs—about Labor, Learning, & the Human Heart
SUNDAY • FEBRUARY 12 • 2:30 PM

HOW SHOULD A PERSON BE SEEN?
An Aesthetic Realism Theatre Company Production

A DRAMATIC PRESENTATION OF
Eli Siegel’s lecture on
Dickens’
HARD TIMES
WITH SCENES FROM THE NOVEL—& SONGS!

THIS STIRRING, OFTEN HILARIOUS, DRAMATIC
and musical matinee asks and answers the
biggest questions for our nation and everyone:
How should a person be seen? How much feeling
should we have? In his magnificent lecture,
Eli Siegel, founder of Aesthetic Realism, says:

“The character Josiah Bounderby is a represen-
tation of people who are afflicting the
world now—who make their own selfishness
into a national achievement, who use all kinds
of beautiful terms to hide their own grab-
ingness and hypocrisy....The big thing about
this book is its courage, along with the
Dickens charm and subtlety.”

CAST:
ANNE FIELDING • DEREK MALL • CARRIE WILSON
TIMOTHY LYNCH • BENNETT COOPERMAN
ARNOLD PEREY • CAROL McCLUER
CHRISTOPHER BALCHIN • KEVIN FENNELL
BARBARA ALLEN, FLUTE • ALAN SHAPIRO, PIANO

AESTHETIC REALISM FOUNDATION
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Contri. $15 Labor donated