A Multimedia Concert Reading for Everyone

Meet the Author • See New Guinea Images • Hear the Music

Dr. Arnold Perey
reads from his novel with
Allan Michael
& Barbara Allen

You’ll experience, as close to you as your fingertips, an ancient culture, real people, and real events. The anthropology of this book is authentic.

Anthropologist Dr. Arnold Perey studies and teaches Aesthetic Realism, the philosophy founded by the great poet and critic Eli Siegel. Since 1970, Dr. Perey has written about the new answer to prejudice that he learned from this philosophy.

_Gwe, Young Man of New Guinea: A Novel Against Racism_ comes from the idea that when we learn these two things — (1) Racism always arises from contempt, lessening the reality of people; and (2) other people’s feelings are real and as deep as our own, whoever we may be — the hate between people of different backgrounds and skin tones will end. Dr. Perey learned this from Aesthetic Realism and has embodied it in this book.

_Gwe_ is based on a true story set at a time and place where light and dark skinned people were meeting for the first time. In it, the author is critical of his own attitude and brings to life the inner feelings of tribal people in a way that makes for insight and respect.

Accompanied by New Guinea music, and original photographs of people living in these Pacific Island mountains, the concert reading will be a lively and moving event.

“Your photographs are magnificent,” said Margaret Mead. “I was moved to tears by _Gwe,_” said Marvin Mondlin, of the Strand Bookstore in Manhattan. “The book is inspiring,” said Andrew Fyfe, New Guinea anthropologist.