

Aesthetic Realism Shows: LOVE IS FOR LIKING THE WORLD!

Wed.



Nov. 5



3 PM

This is a thrilling workshop for senior citizens by Aesthetic Realism consultants Anne Fielding and Jeffrey Carduner. Men and women are going to learn—through Renoir’s great painting *Bal a Bougival*—what Aesthetic Realism, the philosophy founded by Eli Siegel, explains: the most urgent need for every person is **to like the world on an honest basis**. And this lively presentation—with audience participation—shows seniors that the purpose of love is to use knowing another person *to like the whole world!*

Ms. Fielding and Mr. Carduner have spoken at centers throughout the metropolitan area. They tell what they themselves have learned from Aesthetic Realism about how to have love succeed and what interferes: there is a fight every moment in every person between the desire to care more for things and people, see new possibilities in the world, and the desire to have *contempt*, “the addition to self through the lessening of something else.”



Detail of Renoir's *Bal a Bougival*

Women and men are invigorated as they learn how to see the whole world, other people, the family, and the opposite sex in a way that’s fair, fresh, and really kind—based on the great Aesthetic Realism principle stated by Eli Siegel “***The world, art, and self explain each other: each is the aesthetic oneness of opposites.***” A pine tree, for example, has opposites we want to put together as we are with another person—like delicacy and strength, modesty and pride, depth and liveliness, firmness and flexibility. Seeing how the opposites are in things, in oneself, in art, and in each other—men and women get new and deep perception, new *life!*

