In reality opposites are one; art shows this.—Eli Siegel

SURFACE TO BEGIN WITH

AN EXHIBITION WITH COMMENT – through Fall 2012

This exhibition shows works by fifteen contemporary artists, all of whom explore, in different, imaginative ways, opposites central in every work of art: Surface and Depth. In drawings, prints, watercolors, pastels, and paintings, these opposites are boldly, subtly made one. And through comments accompanying the work, you’ll see what Aesthetic Realism greatly explains: We can learn from art how to have what we deeply feel and what we show be in an honest and beautiful relation in our lives.

DEPTH & SURFACE: Is painting, like art itself, a presentation of the “on top,” obvious, immediate?—and is it also a presentation of what is implied, deep, “below”?—and is art, consequently, an interplay of surface and sensation as “this” and depth and thought as “all that”?—Eli Siegel, founder of Aesthetic Realism from Is Beauty the Making One of Opposites?

Allan D’Arcangelo  Robert Blackburn  Susan Gardner  Perry Hall
James Juthstrom  Ken Kimmelman  Harold Kri sel  Vincent Longo
Robert Motherwell  Peter Passuntino  Steve Poleskie
Marcia Rackow  Rolph Scarlett  Elfi Schuselka  Judd Weisberg

TERRAIN GALLERY / AESTHETIC REALISM FOUNDATION
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