

In reality opposites are one; art shows this.—ELI SIEGEL

SURFACE TO BEGIN WITH

AN EXHIBITION WITH COMMENT – through FALL 2012

This exhibition shows works by fifteen contemporary artists, all of whom explore, in different, imaginative ways, opposites central in every work of art: Surface and Depth. In drawings, prints, watercolors, pastels, and paintings, these opposites are boldly, subtly made one. And through comments accompanying the work, you'll see what Aesthetic Realism greatly explains: We can learn from art how to have what we *deeply feel* and what we *show* be in an honest and beautiful relation in our lives.

DEPTH & SURFACE: Is painting, like art itself, a presentation of the "on top," obvious, immediate?—and is it also a presentation of what is implied, deep, "below"?—and is art, consequently, an interplay of surface and sensation as "this" and depth and thought as "all that"?

—ELI SIEGEL, founder of Aesthetic Realism
from *Is Beauty the Making One of Opposites?*

ALLAN D'ARCANGELO ROBERT BLACKBURN SUSAN GARDNER PERRY HALL
JAMES JUTHSTROM KEN KIMMELMAN HAROLD KRISEL VINCENT LONGO
ROBERT MOTHERWELL PETER PASSUNTINO STEVE POLESKIE
MARCIA RACKOW ROLPH SCARLETT ELFI SCHUSELKA JUDD WEISBERG

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