“In reality opposites are one; art shows this.”—Eli Siegel

**Terrain Gallery 50th Anniversary Exhibition!**

In 1955 the Terrain Gallery opened with the extravagant idea that 1) beauty could not only be talked about but defined; 2) that all the arts had something in common; 3) that art and life were integrally related. All this was in the great philosophy of Aesthetic Realism as we had studied it with its founder, critic and poet Eli Siegel. In America in 1955 the idea of talking about beauty was not au courant. We did it anyway.

Our opening announcement was the first publication of Eli Siegel’s Fifteen Questions, *Is Beauty the Making One of Opposites?*—one of the most important documents on art, of this century or any century. In 150 exhibitions it has been our criterion for selecting work—of well-known artists alongside those showing for the first time; photographs and prints together, an innovation, as was the all-silkscreen show of 1965. And in every exhibition there were comments saying why we saw a work as beautiful.

In exhibitions, poetry readings, dramatic presentations, and hundreds of talks and publications, the Terrain Gallery has been a trailblazer in showing that art, as Aesthetic Realism describes, arises from respect for the world, and is the real opponent to the harm of the contempt so endemic in ordinary life. We have seen that this principle by Eli Siegel is true: “All beauty is a making one of opposites, and the making one of opposites is what we are going after in ourselves.” The Terrain Gallery is proud and grateful to say this, and to show it in more and more ways.

—Dorothy Koppelman

**Terrain Gallery Committee:** Dorothy Koppelman, Founding Director; Carrie Wilson, Marcia Rackow, Chaim Koppelman, Nancy Huntting, Jane Hall

**Opening Saturday, May 7, 2-5 pm • through September**

**Terrain Gallery / Aesthetic Realism Foundation • 141 Greene Street, New York, NY 10012**

*www.TerrainGallery.org* • Gallery Hours: Wed - Sat 1-5 pm • A not-for-profit educational foundation, off W. Houston in SoHo • 212.777.4490

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—Eli Siegel

We thank these galleries: Alexandre, Babcock, Stephen Haller, PaceWildenstein, Tibor de Nagy, and the Procuinar Workshop and Elizabeth Foundation for the Arts.
1955 IS BEAUTY THE MAKING ONE OF OPPOSITES? Fifteen Questions by Eli Siegel published in opening announce-
m-\INTERSECTION '55 11 artists incl. Paul Mommer, Larry Rivers, Leonard Baskin, Peter Grippe/LIGHT & DARK
photographs, prints, paintings incl. Malcolm Anderson, Robert Conover, Sid Hurwitz/1956 CHAIM KOPPELMAN one-
man show/ABSTRACT/CONCRETE 18 artists incl. Ad Reinhardt, George Tooker, Ralph Scarlett/TENSION & SYM-
METRY/1957 BLACK & WHITE 20 artists/PERSONAL/IMPERSONAL 18 artists/1958 DESIGN INTO EMOTION
Gerson Leiber, Chaim Koppelman, Vincent Longo/ART AS LIFE First publication & discussion/ PERSON: THING: FORM
23 artists/THREE PERSONS: THREE ELEMENTS/SEEING & BEING 16 artists/ARE THE QUESTIONS OF ART THOSE
OF LIFE? Discussions/MEANING IN IMMEDIACY 23 artists/1959 ABSTRACTION IN SELF/ THE SHAPING MIND:
SCULPTURE 33 sculptors incl. Lee Bontecou, William King, George Sugarman/PERSONAL & IMPERSONAL poems &
drawings, watercolors, oils, collages celebrating book Personal & Impersonal/SIX AESTHETIC REALIST POETS:
reading/THE LIVELY OPPOSITES a discussion of the Siegel Theory of Opposites/1960 RADIANT HIDDEN
paintings, prints, drawings/THE SLUM WELTANSCHAUUNG; or, THE SPIRIT OF SPRING 1961 artists/ THE REAL SHOW
5 year restatement of Gallery principles with artists' comments/1961 DEFINITION IS WONDER prints incl. Will Barnet,
Harold Krisel, John von Wicht, R.C. Ziemann/ COLOR STATEMENT: NAT HERZ/1962 VISION & DIVISION: A SHOW-
DOWN EXHIBITION “13 Most Important Questions for Artists to Engage”/LOUIS DIENES: PHOTOGRAPHS with his
poem “Black and White”/CHAIM & DOROTHY KOPPELMAN paintings & drawings/1963 I HAVE LEARNED THIS
FROM AESTHETIC REALISM talk by Nancy Starrels/1964 THE QUARRELING ARTS: A CLASSY RETROSPECTIVE &
ANTICIPATORY SHOW 23 artists/ARNOLD SCHMIDT: OPTICAL PAINTINGS/ARTICULATE SURFACE drawings by 48
artists/A TIME FOR ETHICS AND BEAUTY signed by 50 people/AESTHETIC REALISM PHOTOGRAPHERS BULLETIN
#1/1965 THE VISUAL SELF 6 artists/ABOVE & BELOW all silkscreen show, 72 artists/PAINTINGS BY RICHARD
BERNSTEIN pop art/ HAROLD KRISEL prints/SURFACE TO BEGIN WITH 31 artists incl. Allan D’Arcangelo, Elaine de
Kooning, Jim Dine, Roy Lichtenstein/1967 ALL ART IS FOR LIFE & AGAINST THE WAR IN VIETNAM benefit to aid
napalmed burned children,100 artists/ AFTERNOON REGARD FOR PHOTOGRAPHY Bulletin #2/1969 DOROTHY &
CHAIM KOPPELMAN paintings, drawings, prints/ THIS IS THE WAY I SEE AESTHETIC REALISM by Chaim Koppelman,
KINDEST ART exhibition with comment by 3 Aesthetic Realism Consultants/1972 THE INTIMATE AND THE DISTANT
18 artists/DEPTH & SURFACE group exhibition/BIG & SMALL: MINIATURES/1973 CHUCK MAGISTRO: WHAT'S
REAL silkscreen prints/VISION BY SUSAN GARDNER new silkscreen prints/THE ARTICULATE SURFACE: DRAWINGS
18 artists/ABOVE, BELOW & ON THE LEVEL Astrid Fitzgerald, photographs; Carol Rosen, cast paper & collage/1974
THE OPPOSITES ON GREENE STREET Battle, Cady, Jansen, Kepets, O’Donohue, Sacilotto/GOOD & EVIL: AESTHETIC
OPPOSITES group exhibition/ART IS OPPOSITES talk by Dorothy Koppelman/ IRWIN FLEMINGER: DRAWINGS/THE
GAILITY OF ART Cooper, Corrigan, Karwoski/I THOUGHT I KNEW ART, BUT... talk by Marcia Rackow/UNIVERSE &
OBJECT group exhibition/1975 CONFLICT/CONTRAST/COMPOSITION Adler, De Mauro, Harris & Fogg/SURFACE
TO BEGIN WITH 6 artists/LEE ADLER paintings & prints/1976 THE PHILOSOPHY OF WATERCOLOR 18 artists/ART
AS CRITICISM group show/INTELLECT INTO EMOTION: DAVID NOVAK paintings & drawings and GEORGE STAD-
NIK lumigraphs/1977 ART ALL ALONG 22nd anniversary exhibition/THE ARTS, THEY'RE HERE! 10 artists & the oppos-
ities: Poetry, Architecture, Music, Dance, Drama, Acting, Painting, Sculpture, Photography, Cinema/1978 SELF &
OF DRAWING photographs & drawings from classes of Nancy Starrels & Chaim Koppelman/ THE OPPOSITES MAKE
NEW YORK BEAUTIFUL 14 artists & poets/1980 IS BEAUTY THE MAKING ONE OF OPPOSITES?—PHOTOGRAPHY
51 photographers/1981 SAMENESS & DIFFERENCE: A STUDY paintings, photographs, prints, 5 artists/IMAGINA-
TION, REALITY & AESTHETICS 6 artists/1982 WOMAN, SELF, ARTIST 8 women artists/OBJECT/UNIVERSE Folchi,
Johnson, Nardo/DRAWING: LINE/SHAPE/MEANING 17 artists/BIG & SMALL 10th annual miniature show/1983
“EARTH, WHAT IT HAS IN IT!” landscape paintings, 16 artists/COPLES: CLOSURE & CLASH IN ART AND LIFE
12 artists/ ALL ART IS FOR LIFE & AGAINST INJUSTICE TO CENTRAL AMERICA group show/CHAIM KOPPELMAN:
PASTELS/1984 CONTINUITY & DISCONTINUITY Edelman, Levant/ANIMATE & INANIMATE 13 artists/ART
ANSWERS THE QUESTIONS OF YOUR LIFE Saturday talks begin/ARCHITECTURE: MATTER & SPACE/1985
PHOTOGRAPHERS: David Bernstein, Len Bernstein, Louis Dienes/2001 THE OPPOSITES 2001: THE PRINT 15 print-
makers, incl. Anuszkiewicz, Blackburn, Sloat, Salmon/THE SURPRISING & ABIDING OPPOSITES 12 artists/2004
LASTING IMPRESSIONS Opposites in the Art of the Print, 12 artists/2005 SURFACE & DEPTH: WORKS ON PAPER

Highlights from 50 years at the Terrain Gallery