

❧ SUNDAY \* DECEMBER 18 \* 2:30 PM ❧

An Aesthetic Realism Theatre Company Production

# WHAT GOOD WILL *REALLY* IS!

*Featuring*—A Dramatic Presentation of Eli Siegel's Great 1972 Lecture

**"THERE ARE POWER & CHRISTMAS"**  
*on Charles Dickens' A Christmas Carol*

— with scenes from the novel —



— \* —  
*And —Holiday Songs with Vivid Comment*

*And* — MYRA KELLY'S MOVING STORY OF 1904

*"A Christmas Present for a Lady"*

# WHAT GOOD WILL REALLY IS!

— A Holiday Celebration —

THROUGH SONGS, HUMOR, LITERATURE, DRAMA—the Aesthetic Realism Theatre Company will present what men and women today are most hoping to know. In *There Are Power & Christmas*, the great 1972 lecture at the center of this event, Eli Siegel, founder of Aesthetic Realism, spoke on Dickens' *A Christmas Carol*, and explained:

**We're celebrating Yuletide by talking about power, the thing every person wants to have rightly. Authentic good will is the greatest power. Being able to *show* something like good will is as easy as falling off an ego log. But having it *really*, being able to be kind, is the highest power.**

You'll hear carols; a 1904 NY story; and Handel's "Hallelujah Chorus." You'll learn about the fight in everyone, and in the US economy: between good will and contempt. And you'll see: real good will is no soft holiday wish—it's the magnificent, needed oneness of care for self and justice to the outside world.

## PERFORMERS

LYNETTE ABEL \* CHRISTOPHER BALCHIN \* BENNETT COOPERMAN  
KEVIN FENNELL \* MARION FENNELL \* ANNE FIELDING  
DEREK MALI \* CAROL MCCLUER \* MERYL NIETSCH-COOPERMAN  
ARNOLD PEREY \* ANN RICHARDS \* SALLY ROSS  
ALAN SHAPIRO \* JOSEPH SPETLY \* CARRIE WILSON  
BARBARA ALLEN, *FLUTE* \* EDWARD GREEN, *PIANO*



**AESTHETIC REALISM FOUNDATION**

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