

# ◇ AESTHETIC REALISM AND MARRIAGE CLASS ◇

THE GREATEST PLEASURE a person can have is to be able to like the world on an honest basis, and every Aesthetic Realism class teaches how! There are classes in poetry, music, acting, anthropology, education, the visual arts. One of these classes is described below. Each class is based on these principles stated by Eli Siegel, the founder of Aesthetic Realism:

1. "All beauty is a making one of opposites, and the making one of opposites is what we are going after in ourselves."
2. "The greatest danger or temptation of man is to get a false importance or glory from the lessening of things not himself; which lessening is Contempt."

———— SATURDAY ✦ JULY 9 ✦ 11 AM - 12:30 PM ————

## *To Like or Be Displeased— The Unseen Battle in Every Wife*

UNDERSTANDING MARRIAGE!—A CLASS OPEN TO ALL WOMEN

*Taught by There Are Wives:  
Consultants Barbara Allen, Anne Fielding, & others*

In this exciting class women learn the basis for a kind, successful marriage—and it is the most romantic and practical thing for a wife to know: "The purpose of marriage is to like the world," Eli Siegel explained definitively. He also identified the thing that hurts, even ruins married life: it is that "people have tried to love in a way that would mean less like for the world—in fact, a contempt for it." The upcoming class will discuss these sentences:

When a woman consents to marry, she hopes to like the man. At the same time, she feels she can like the man without the desire *to like as such*. There is a big desire in people not to be pleased with what is not themselves. Does one have to be grateful that reality exists, and particular things in it, in order to have a successful marriage?

[From *The Right of Aesthetic Realism to Be Known* No. 859, by Eli Siegel]

### ———— Note ————

LEARNING TO LIKE THE WORLD—A CLASS FOR YOUNG PEOPLE

*Taught by Aesthetic Realism Consultants Barbara Allen and Robert Murphy*

This class will not be held in June, July, and August, but will resume on **September 17, 2016.**

AESTHETIC REALISM FOUNDATION



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