

SUNDAY * JUNE 12 * 2:30 PM

IBSEN, BACH, & — What Interferes with Love!

AN AESTHETIC REALISM THEATRE COMPANY PRODUCTION OF
ELI SIEGEL'S GREAT LECTURE ON IBSEN'S

A DOLL'S HOUSE

AND —

Two Melodies Teach Us How to Love—
or, J.S. Bach's *Flute Sonata in E-Flat*

BARBARA ALLEN, FLUTE, & EDWARD GREEN, PIANO

IBSEN, BACH, & – What Interferes with Love!

AN AESTHETIC REALISM THEATRE COMPANY PRODUCTION

HEAR the magnificent understanding of one of the great plays of the world. And learn what men and women everywhere are hoping to know: *What is love, really? What makes it go wrong?*

————— PART ONE —————

HOW IS ONE THOUGHT OF?

A DRAMATIC PRESENTATION OF
ELI SIEGEL'S 1969 LECTURE ON IBSEN'S

A DOLL'S HOUSE

“Every person wants to be seen a certain way: with good will and respect as one. The value of Ibsen's play is that the way a person wanted to be seen was made the dramatic key, pivot, crucial point.”

— *with scenes from the play* —

CAST: CAROL McCLUER • DEREK MALI
BENNETT COOPERMAN • ANN RICHARDS • CARRIE WILSON
DIRECTED BY ANNE FIELDING

————— PART TWO —————

TWO MELODIES TEACH US HOW TO LOVE or, J.S. Bach's *Flute Sonata in E-Flat*

PERFORMANCE & COMMENT BY
BARBARA ALLEN, *flute*, & EDWARD GREEN, *piano*

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