

◇ 2 AESTHETIC REALISM CLASSES ◇

THE GREATEST PLEASURE a person can have is to be able to like the world on an honest basis, and every Aesthetic Realism class teaches how! There are classes in poetry, music, acting, anthropology, education, the visual arts. And there are the two classes described below. They are based on these principles stated by Eli Siegel, the founder of Aesthetic Realism:

1. "All beauty is a making one of opposites, and the making one of opposites is what we are going after in ourselves."
2. "The greatest danger or temptation of man is to get a false importance or glory from the lessening of things not himself; which lessening is Contempt."

———— SATURDAY ✦ MARCH 6 ✦ 11 AM - 12:30 PM ————

Is the Way a Wife Worries Useful or Hurtful?

UNDERSTANDING MARRIAGE CLASS—OPEN TO ALL WOMEN

Taught by There Are Wives: Consultants Barbara Allen, Anne Fielding, Pauline Meglino

In this exciting class women learn the basis for a kind, successful marriage—and it is the most romantic and practical thing for a wife to know: "The purpose of marriage is to like the world," Eli Siegel explained definitively. He also identified the thing that hurts, even ruins married life: it is that "people have tried to love in a way that would mean less like for the world—in fact, a contempt for it." The upcoming class will discuss these sentences:

There are some things that it is quite clear one should worry about. *How to worry*: that is something else. There are ailments to worry about, and money, love, domesticity. They get mingled, because a person may worry on the same day about her husband and about a carpenter, and then about whether she really understood Edith Wharton....The biggest thing we're worried about is something we don't know we're worried about: most people don't say, "*I don't care enough for things not myself.*"

[From *The Right of Aesthetic Realism to Be Known* #1649, by Eli Siegel] Fee \$10

———— SATURDAY ✦ MARCH 20 ✦ 11 AM - 12:15 PM ————

We Run, Sit, & Think!—How Can We Put Together Motion & Rest?

LEARNING TO LIKE THE WORLD—A CLASS FOR YOUNG PEOPLE

Taught by Aesthetic Realism Consultants Barbara Allen and Robert Murphy

This class for young people between the ages of 5 and 12 teaches that their, and everyone's, deepest desire is to like the world; and that everything—from a flower to mathematics to their mothers—can be used to like the world. The upcoming class will study the following sentences:

Do children want only to be active, or do they want to have a oneness of rest and motion? Can every object show them how to do this? If a child running around the classroom is asked to look out the window, and is asked, "Are the clouds both at rest and in motion? Is that how you want to be?"—will that question have meaning for him? It will.

[From *An Aesthetic Realism Manifesto about Education*, Point 25, by Eli Siegel] Fee \$7

AESTHETIC REALISM FOUNDATION



141 GREENE ST., NYC 10012